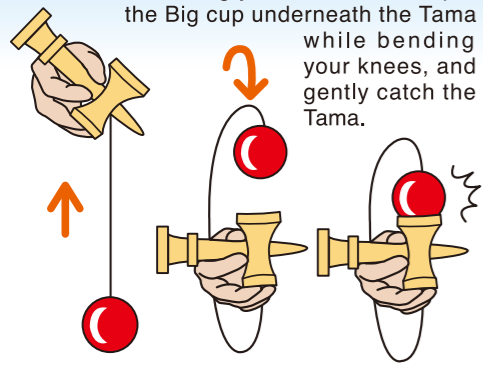


# Let's challenge the Techniques of Kendama

## 1 Big cup (Ozara)

Grip A

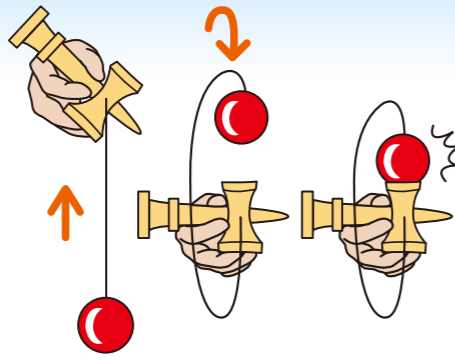
Pull the Tama that hangs below straight up and catch the Tama in the Big cup. First deeply bend your knees, and pull the Tama that hangs below straight up while extending your knees. Then, put the Big cup underneath the Tama while bending your knees, and gently catch the Tama.



## 2 Small cup (Kozara)

Grip A

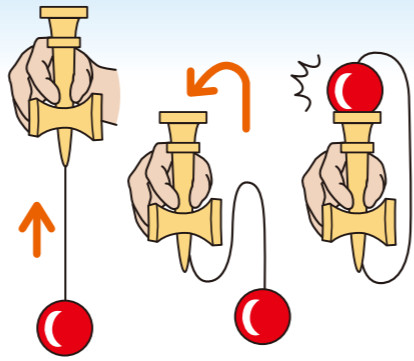
Catch the Tama in the Small cup as in Big cup.



## 3 Base cup (Chuzara)

Grip A

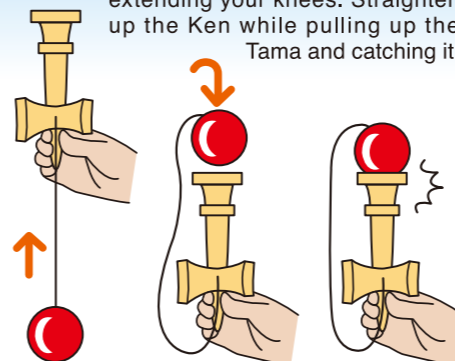
Catch the Tama in the Base cup as in Big cup.



## 4 Candle (Rousoku)

Grip B

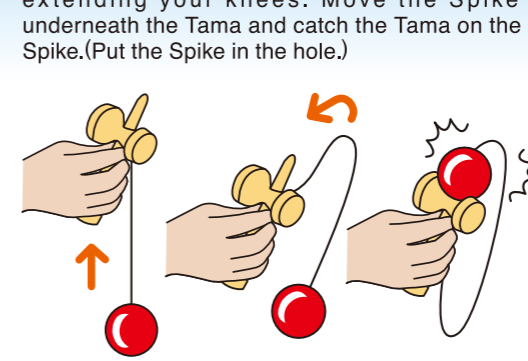
Hold the Kendama with the Spike downward at an angle so that the string does not touch your hand. Deeply bend your knees, and then pull the Tama that hangs below straight up while extending your knees. Straighten up the Ken while pulling up the Tama and catching it.



## 5 Spike (Tomeken)

Grip C

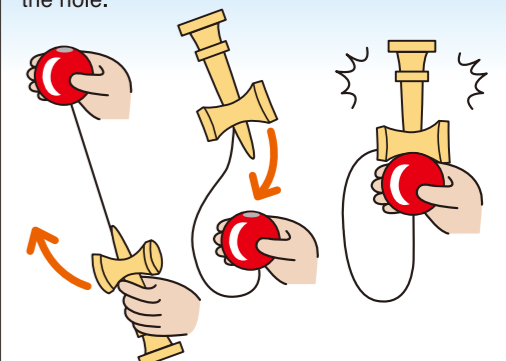
Hold the Kendama with the Spike upward at an angle so that the string does not touch the end of the Ken, and make it still. First deeply bend your knees, and pull the Tama straight up while extending your knees. Move the Spike underneath the Tama and catch the Tama on the Spike. (Put the Spike in the hole.)



## 6 Airplane (Hikoki)

Grip D

Hold the Tama and pull the string and lightly swing the Ken up by pulling the string after gently swinging the Ken up. Catch the Ken that is rotating toward you with the Spike in the hole.



### How to hold Kendama

#### A Hold for Cup

Direct the Spike downward and the Big cup on yourself, and grip the Ken with your thumb and index fingers while placing the middle and the third fingers on the Small cup.



#### B Hold for Candle

Direct the Spike downward and the Small cup on yourself, and hold the Kendama by the Spike between the tips of your thumb, index and middle fingers so that the Spike is not shaky.



#### C Hold for Ken

Direct the Spike upward and the Big cup on yourself and hold the Ken at an angle so that the string does not touch the end of the Ken.



#### D Hold for Tama

Hold the Tama with the pointing upwards. Make a clearance between your palm and the Tama like the right photo.



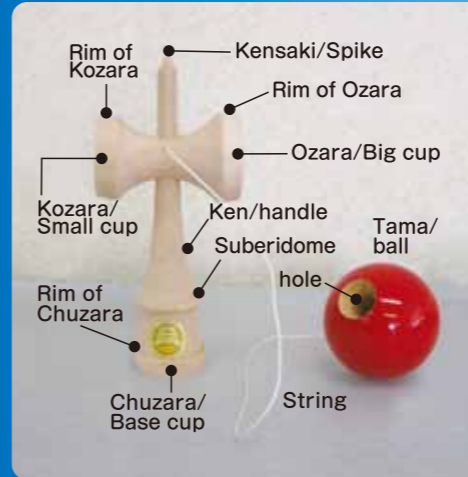
YAMAGATA KOUBOU prides itself in producing authentic Kendama made by skilled Japanese artisan and their professional craftsmanship. Our Kendama are used in the official Kendama competitions. In order for the players to perform a variety of techniques ("waza") at these competitions, we maintain a high standard for the quality and precision of every Kendama we produce. "Ozora Kendama" is a certified Kendama used in the official competition sponsored by Japan Kendama Association. You can use this Kendama to take accreditation test to get certified for the official Kendama levels. I hope you will enter a competition with our Kendama!



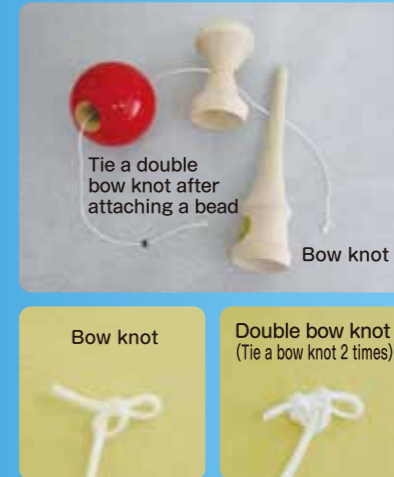
JKA Official Kendama OZORA



### Parts



### How to tie the string



### About the length of string

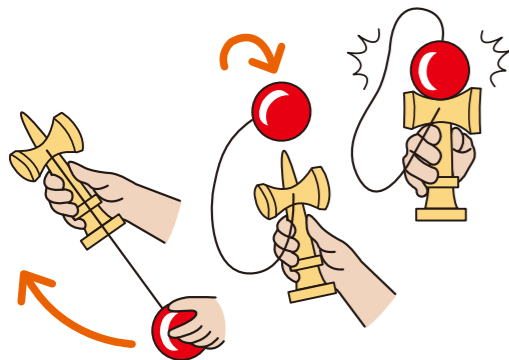
Please adjust the length of string to a suitable length according to the physiques of those who use kendama, and the purpose. As a guide for string length, we recommend 39-41 cm for adults (see the under photo), and about 35 cm for children.



## 7 Swing spike (Furiken)

Grip C

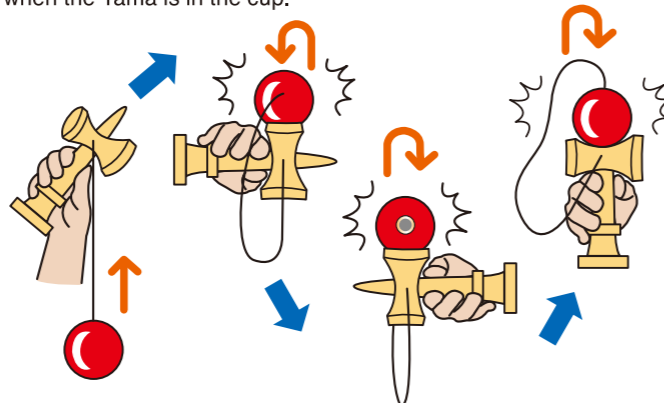
Swing the Tama up, and move the Ken towards you and pull the string to rotate the Tama. Catch the Tama that comes full circle.



## 8 Around Japan (Nihon isshu)

Grip C

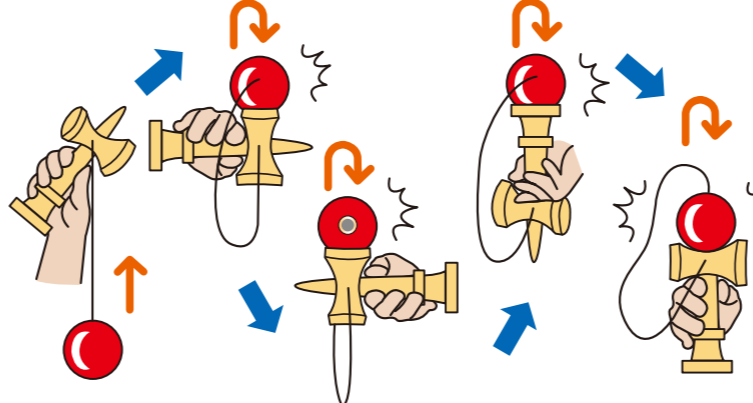
Pull the Tama up and catch it in the Small cup. Throw the Tama up and catch it in the Big cup. Finally, throw the Tama up once more and catch the hole on the Ken. The key is that the hole faces you when the Tama is in the cup.



## 9 Around the world (Sekai isshu)

Grip C

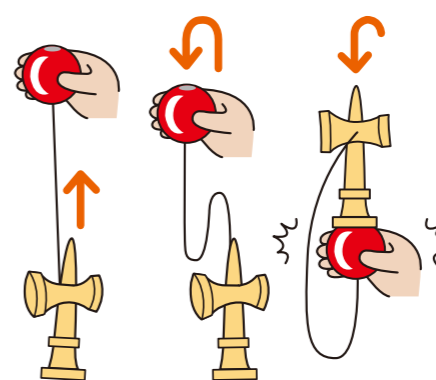
Similar to "Around Japan" catch the Tama in the Small cup and Big cup, and then the Base cup. Finally, catch the hole on the Spike. The key is that the hole faces you when the Tama is in the cup.



## 10 Lighthouse (Toudai)

Grip D

Hold the Tama and pull up the Ken that hangs below and is still, and catch it balanced on the top of the Tama.



## 11 Moshikame (Times)

Grip A

Pull up the Tama and catch it in the Big cup, slightly bend your knees and throw up the Tama at the same time you extend your knees. Catch the Tama in the Base cup while slightly bending your knees. In turn, throw the Tama from the Base cup to the Big cup. Repeat to throw the Tama back and forth between the Big cup and the Base cup.

